

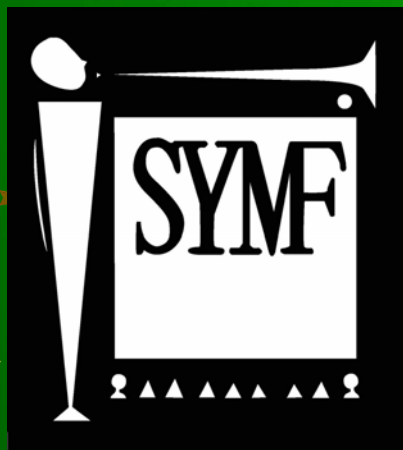
Southern California
Junior Bach Festival

Carl Matthes

SS for the SSth

Benefit Recital
for
SCJBF Branch Festivals

Bob Cole Conservatory of Music • Daniel Recital Hall
California State University, Long Beach
Sunday, September 20, 2026 • 4:00pm



2026 Board & Officers

Way-Chung Wong, Executive Director

Sue Scofield, President

Dr. Martin Glicklich, Vice President

Dr. Alan Oettinger, Treasurer

Mie Shirai, Secretary

Dr. Deborah H. How, Director

Pamela Lam, Director

Oleta Diamond, Emeritus

Carl Matthes, Emeritus

Virginia Whitehead, Emeritus

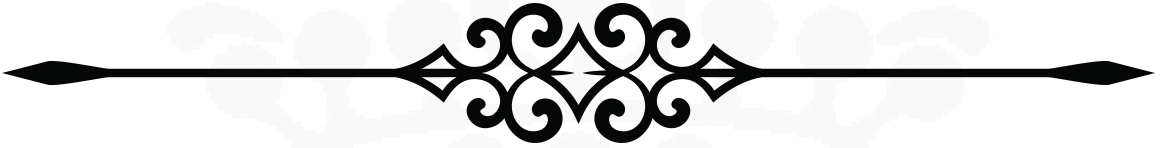
<https://symf.org>

Happy Birthday
88

Carl Matthes

PROGRAM

CARL MATTHES • PIANIST



J.S. BACH

Chromatic Fantasy & Fugue, BWV 903

MOZART

Fantasy in C Minor, K. 396

BEETHOVEN

Sonata No. 13, Opus 27 #1 in E-flat Major

“Sonata una quasi Fantasia”

I. Andante—Allegro—Andante

II. Allegro molto e vivace

III. Adagio con espressione

IV. Allegro vivace—Adagio con espressione—Presto

CHOPIN

Nocturne in B-flat Minor, Opus 9 #1

Nocturne in D-flat Major, Opus 27 #2

TCHAIKOVSKY-PLETNEV

Andante Maestoso

from the Nutcracker Suite, Opus 71a

Dessert Reception to Follow Recital

WELCOME!

On behalf of the Southern California Junior Bach Festival (SCJBF), I am delighted to welcome you to the Carl Matthes Benefit Concert celebrating his 88th birthday.

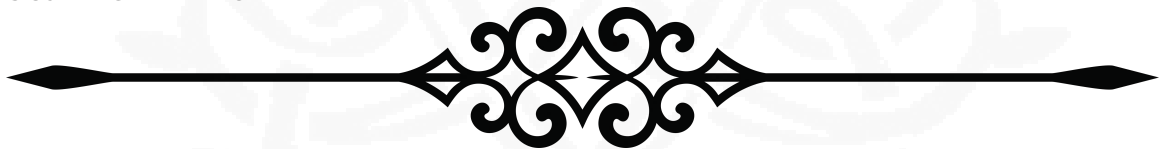
Carl has generously offered to donate the proceeds from today's **88 for the 88th** recital to the newly established SCJBF Branch Festivals. He served as SCJBF General Chair for nine years and continues to provide valued guidance as an advisor. During his tenure, Carl spearheaded SCJBF's incorporation and expanded its programs to include string, wind, and voice students. He also strengthened the formal partnership with the distinguished Los Angeles Bach Festival.

Carl is a highly respected musician and educator. As one of SCJBF's esteemed Educational Lecturers, he generously shares his extensive musical knowledge with teachers, students, and parents. His dedication to the organization has remained unwavering throughout the years. SCJBF is honored to present Carl Matthes in recital today.

Thank you for joining us in celebrating this special occasion.

Let's all wish him a very **Happy 88th Birthday!**

Sincerely,
Pamela Worcester
SCJBF General Chair



**SCJBF Carl Matthes 88 for the 88th
Benefit Recital Committee**

Dr. Deborah H. How, Chair
Angela Leu
Sue Scofield
Peggy Taylor
Pamela Worcester

**a Special Thank You to
Bob Cole Conservatory of Music at CSULB**

Dr. Shun-Lin Chou
Marcus Carline
Julian Fernandez • Cody Benner
Vienna Pastry (West L.A./Brentwood)
Printing Palace (Santa Monica)

ABOUT CARL MATTHES

PIANIST

Born in Los Angeles, Carl Matthes began his teaching career in 1955 at the Los Angeles Music & Art School in Boyle Heights. In 1961, he became a faculty member at Cal-Arts. He gained international performance recognition in London at Wigmore Hall, Lord Clive House, and St. Martins-in-the-Fields, as well as in The Netherlands, Italy, Spain, and Germany.

Mr. Matthes has performed as soloist with orchestra at Carnegie Hall under the auspices of the United Nations, at the Hollywood Bowl, at the Seattle Center Coliseum, and with Sir Josef Krips and the San Francisco Symphony at the San Francisco War Memorial Opera House. He has also appeared as soloist with orchestra at Royce Hall at UCLA, with the Fresno Philharmonic, with the Korean Philharmonic at the Wilshire Ebell Theatre, and at the John Anson Ford Theatre with the Cal-Arts Orchestra. He toured for the Community Concert Circuit for 15 years.

Mr. Matthes is an exponent of the music of J.S. Bach and contemporary music by American composers. He gave the London debut of the "Passacaglia" by Walter Piston, the American debut of the "Piano Concerto" by Joseph Wagner, and the West Coast premiere of the "New Pictures at an Exhibition" by Seymour Bernstein. He was a candidate for a Rockefeller Foundation grant to record the piano music of Aaron Copland and has appeared on four occasions at the MTAC State Convention as performer/lecturer on the Music of J.S. Bach and contemporary American music.

Mr. Matthes served as Executive Director of SYMF for 29 years and is most proud of instituting SYMF's American Music categories (1981), the Chopin categories (1983), the formation of SYMF's Festival Orchestra (1987), and in 2000, the Benefit Recital in Zipper Hall at The Colburn School in honor of Aaron Copland's 100th birthday.

Mr. Matthes served for 9 years as Chair of the Southern California Junior Bach Festival and is currently part of SCJBF's Educational Program. He was President of Glendale Branch MTAC for 6 years and is currently an Advisor to Glendale Branch and SCJBF.

In Memory of my Mother...

Milenka Lillian Gudely Matthes

My Mother started me at piano at the age of 4.
I still remember her words of encouragement,
"Now, stop crying and get over there and practice!"



In the mid-1930s, my Mother, 3rd from the left, founded an all-girls band.
As pictured, she played the alto, tenor, and baritone saxophones.

My three most influential teachers:

Earle Voorhies

Lillian Steuber

Leonid Hambro



Congratulations Carl Matthes

88 for the 88th



Long time friends, Edmond Khachi and Michael Rademacher
wish to convey our heartfelt congratulations to Carl for
attaining 88 years of life and sharing his love of
music and talent to future generations



ONE REALTY **ONEGROUP**
WEST

Sara Joy Cramer

Broker Associate

DRE # 01889507



562-308-6266



sarajoycramer@gmail.com



#JoySellsJoy



Specializing in *Southern California*
Residential Homes and Real Estate Investment.



PROUDLY CELEBRATING



MY COUSIN

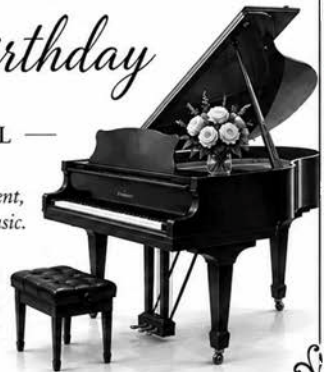
CARL MATTHES

88th Birthday

— PIANO RECITAL —



*Celebrating your passion, talent,
and a lifetime of beautiful music.
We are so proud of you!*



Here's to 88 years of joy, music, and inspiration!

About SCJBF

Established in 1961 by Madame Alice Ehlers of the University of Southern California, the Southern California Junior Bach Festival was founded to stimulate interest in and appreciation for the music of Johann Sebastian Bach.

Through master classes, workshops, and seminars by well-known Bach scholars, and with the annual presentation of students in SCJBF programs, the organization promotes high standards in the performance and interpretation of the music of J.S. Bach.

Noted Baroque scholars and music teachers Evelyn Hood, Andrew Clemmons, Yvonne Gordon, and Mary Evelyn Golz provided visionary leadership during the critical early years of SCJBF. Mary Evelyn Golz, Andrew Clemmons, and Evelyn Hood, a student of Madame Ehlers, all served as General Chairmen. Their dedication provided inspiration and support for the growth of the fledgling organization. The highly-regarded Complete Works Audition, which provides opportunities for the most accomplished students to challenge themselves, was initiated by Yvonne Gordon and Andrew Clemmons in 1977.

During his nine-year tenure as General Chair, Carl Matthes led the Festival's effort to incorporate and also to expand its offerings for string, wind, and voice musicians. Under his leadership, the organization broadened a formal collaboration begun by Evelyn Hood with the distinguished Los Angeles Bach Festival.

Serving twelve years as General Chair, Sue Scofield encouraged the expansion of the organ program. Her strong stewardship established a firm financial foundation for the organization's continued success.

In 2006, Dr. Mark Sullivan took over the leadership and served for 12 years as General Chair. He presided over the design and implementation of the first SCJBF website, which included more efficient online student registration for all branch and regional festivals.

Pamela Worcester is the current General Chair, serving since 2018. She has worked tirelessly to lead the organization through the recent ups and downs brought on by the pandemic and has brought many new insights to enhance the organization's programs.

Today, the Southern California Junior Bach Festival involves approximately 2,500 students (piano, organ, harpsichord, flute, oboe, violin, viola, cello) each year!

Southern California Junior Bach Festival

It is the aim of SCJBF to cultivate knowledge and understanding of Bach's music, as well as to celebrate it through festivals, lectures, master classes, recitals, and concerts. We offer many opportunities for musical growth to the best of Southern California's young instrumentalists and vocalists.

Executive Board

Pamela Worcester, General Chair
Dr. Janet Favreau, Vice-Chair
Peggy Taylor, Website Secretary
Angela Leu, Treasurer
Sylvia Park, Recording Secretary

Advisors

Carl Matthes
Sue Scofield
Dr. Mark Sullivan

Regional Chairs

Region I: Ornela Ervin & Michael West
Region II: Kristi Lobitz
& Carrie Lui-Deguzman
Region III: Dr. Janet Favreau
Region IV: Dr. Deborah H. How
Region V: Julie Nakamura
Region VI-VII: Sylvia Park
& Lusine Shahinyan
String: Dr. Cheryl Scheidemantle
Wind & Voice: Emily An
Organ: David Ball
& Dr. Emma Whitten
Harpsichord: Dr. Deborah H. How

Branch Chairs

Region I

Conejo Valley: Michael West
Santa Barbara: Jessica Mireles
Santa Clarita: Dr. Rosalyn Chen

Region II

Los Angeles: Carrie Lui-Deguzman
& Dorothy Lui
Pasadena: Dr. Kathryn Eames
South Pasadena: Dr. Angela Lin

Region III

Orange County West: Natalie Dhing
South Bay: Betty Cheung
South Bay East: Tomoko Ariyuki

Region IV

Glendale: Jeffrey Lavner
San Fernando Valley: Nicole Nale
& Christiane Moon
Westside: Dr. Deborah H. How

Region V

North San Diego: Dana Burnett
Orange Coast: Nancy Shao
San Diego: Brian Goral

Region VI-VII

Claremont: Cara Kim Ko
Fullerton: Lisa Szu Huang
Redlands: Dr. Angelica Prodan

<https://scjbf.org>



Social Justice LGBTQ+ College Scholarships 2027

The Uptown Gay and Lesbian Alliance is again awarding \$1,500 and \$2,500 scholarships to graduating seniors from Los Angeles area high schools who are going on to four-year colleges and universities. To receive a scholarship, recipients must demonstrate their active support for issues of social justice such as inclusion, equality, and opportunity for members and allies of the lesbian, gay, bisexual, transgender, questioning, and queer community (LGBTQ+).

The 2027 scholars, along with previous scholarship winners, will play a critical role supporting UGLA's advocacy and ongoing struggle for social justice and LGBTQ+ equality. Since 2021, UGLA has awarded \$110,000. in scholarships.

HAPPY 88th BIRTHDAY to UGLA President Carl Matthes from the UGLA Board and Members

Board of Directors

President
Carl Matthes

Vice-President
Marcie Rose

Treasurer
Ben Bank

**Recording
Secretary**
Joan Potter

Communications
Steve Johnson

Director-at-Large
Mona Field



**Community
College
Scholarships**
Mona Field, Chair
Joan Potter

**Scholarship
Committee**
Ed Colacion
Mona Field
Rodney Hoffman
Tom Johnson
Carl Matthes
Paul McDermott
Robert Meier
Herb Miller

**Youth Ambassador
for Queer History
Scholarships**
Carl Matthes, Chair



Uptown Gay and Lesbian Alliance
"In Northeast Los Angeles for Good"

P. O. Box 65111, Los Angeles 90065
(323) 258-8842 UptownGLA@aol.com

WWW.UGLA.ORG

UGLA Mission Statement

Uptown Gay and Lesbian Alliance (UGLA) is an educational and public service organization headquartered in Northeast Los Angeles. Founded in 1983, after the murder of a local gay man, UGLA provides visibility and support systems for lesbian, gay, bisexual, transgender, questioning and queer (LGBTQ+) individuals. UGLA supports charitable, educational and community groups, institutions and neighborhood events and is a registered 501(c)3 non-profit corporation.

Happy 88th Birthday, Uncle Carl

Jana Jones
Niece

Jacob Postajian
Grand Nephew



Joyanne Postajian
Grand Niece

Jack Henry Postajian
Great Grand Nephew



Jana Jones, Broker
Ken Turner Real Estate
La Verne, CA 91750

jana@kenturnerrealestate.com
DRE#01191584 (626) 688-3644



All of Los Angeles County





*In 2026,
Happy 341st Birthday!
Thank you, Johann...*



Notebook for Anna Magdalena Bach

Notebook for Wilhelm Friedemann Bach

Little Preludes and Fughettas

15 Inventions and Sinfonias

4 Duettos • 6 Partitas

6 English Suites • 6 French Suites

French Overture

Miscellaneous Suites

Well-Tempered Clavier Books I & II

7 Toccatas

Stand-Alone Fugues & Fughettas

Chromatic Fantasy & Fugue

Italian Concerto • Goldberg Variations

Aria variata alla Maniera Italiana

Capriccio on the Departure of a Beloved Brother

Keyboard Sonatas • Keyboard Concerti

Keyboard Transcriptions

Violin Sonatas & Partitas • Violin Concerti

6 Cello Suites • Flute Partita & Sonatas

