


 Southern California
 Junior Bach Festival

Complete Works Audition
3-Year Cyclical Repertoire List

Students may enter the Complete Works Audition (CWA) only once each year as a soloist on the same instrument and must perform the same music in the same category that they performed at the Branch and Regional Festivals, but complete as indicated on this list. Students will be disqualified if photocopied music is presented to the judges or used by collaborative pianists (with the exception of facilitating page turns).

Category I • Keyboard (Piano)

SHORT PRELUDES and FUGUES

Year	Composition	BWV
Each Year	Select TWO of the following • Memorization Required	
	1. Short Prelude in C Major	924
	2. Short Prelude in D Major	925
	3. Short Prelude in D Minor	926
	4. Short Prelude in F Major	927
	5. Short Prelude in F Major	928
	6. Short Prelude in G Minor	929
	7. Short Prelude in G Minor	930
	8. Short Prelude in A Minor	931
	9. Short Prelude in C Major	933
	10. Short Prelude in C Minor	934
	11. Short Prelude in D Minor	935
	12. Short Prelude in D Major	936
	13. Short Prelude in E Major	937
	14. Short Prelude in E Minor	938
	15. Short Prelude in C Major	939
	16. Short Prelude in D Minor	940
	17. Short Prelude in E Minor	941
	18. Short Prelude in A Minor	942
	19. Short Prelude in C Major	943
	20. Short Fugue in C Major	952
	21. Short Fugue in C Major	953
	22. Short Fugue in C Minor	961
	23. Short Prelude in C Minor	999

OR

Each Year	Select ONE of the following • Memorization Required	
	1. Short Prelude & Fugue in A Minor	895
	2. Short Prelude & Fughetta in D Minor	899
	3. Short Prelude & Fughetta in E Minor	900
	4. Short Prelude & Fughetta in G Major	902

Category II • Keyboard (Piano)

VARIOUS DANCE MOVEMENTS

Year	Composition	BWV
2025	Select ONE of the following • Memorization Required	
	English Suites	
	1. from the English Suite #3 in G Minor: Gavotte I, Gavotte II (ou la Musette)	808
	2. from the English Suite #4 in F Major: Menuet I, Menuet II	809
	French Suites	
	1. from the French Suite #3 in B Minor: Anglaise (Gavotte), Menuet & Trio	814
	2. from the French Suite #4 in E-Flat Major: Menuet, Air	815
	Partitas	
	1. from the Partita #1 in B-Flat Major: Menuet I, Menuet II	825
	2. from the Partita #6 in E Minor: Air, Tempo di Gavotta	830
2026	Select ONE of the following • Memorization Required	
	English Suites	
	1. from the English Suite #2 in A Minor: Bourrée I, Bourrée II	807
	2. from the English Suite #6 in D Minor: Gavotte I, Gavotte II	811
	French Suites	
	1. from the French Suite #2 in C Minor: Air, Menuet I, Menuet II (optional)	813
	2. from the French Suite #6 in E Major: Polonaise, Menuet, Bourrée	817
	Partitas	
	1. from the Partita #2 in C Minor: Rondeau (only)	826
	2. from the Partita #5 in G Major: Tempo di Minuetta, Passepied	829
2027	Select ONE of the following • Memorization Required	
	English Suites	
	1. from the English Suite #1 in A Major: Bourrée I, Bourrée II	806
	2. from the English Suite #5 in E Minor: Passepied I en Rondeau, Passepied II	810
	French Suites	
	1. from the French Suite #1 in D Minor: Menuet I, Menuet II	812
	2. from the French Suite #5 in G Major: Gavotte, Bourrée, Loure	816
	Partitas	
	1. from the Partita #3 in A Minor: Burlesca, Scherzo	827
	2. from the Partita #4 in D Major: Aria, Menuet	828

Category III • Keyboard (Piano)

INVENTIONS and SINFONIAS

Year	Composition	BWV
2025	Select ONE of the following • Memorization Required	
	1. Invention #3 in D Major & Sinfonia #3 in D Major	774 & 789
	2. Invention #4 in D Minor & Sinfonia #4 in D Minor	775 & 790
	3. Invention #5 in E-Flat Major & Sinfonia #5 in E-flat Major	776 & 791
	4. Invention #8 in F Major & Sinfonia #8 in F Major	779 & 794
	5. Invention #11 in G Minor & Sinfonia # 11 in G Minor	782 & 797
2026	Select ONE of the following • Memorization Required	
	1. Invention #2 in C Minor & Sinfonia #2 in C Minor	773 & 788
	2. Invention #6 in E Major & Sinfonia #6 in E Major	777 & 792
	3. Invention #7 in E Minor & Sinfonia #7 in E Minor	778 & 793
	4. Invention #12 in A Major & Sinfonia #12 in A Major	783 & 798
	5. Invention #15 in B Minor & Sinfonia #15 in B Minor	786 & 801
2027	Select ONE of the following • Memorization Required	
	1. Invention #1 in C Major & Sinfonia #1 in C Major	772 & 787
	2. Invention #9 in F Minor & Sinfonia #9 in F Minor	780 & 795
	3. Invention #10 in G Major & Sinfonia #10 in G Major	781 & 796
	4. Invention #13 in A Minor & Sinfonia #13 in A Minor	784 & 799
	5. Invention #14 in B-Flat Major & Sinfonia #14 in B-flat Major	785 & 800

Category IV • Keyboard (Piano)

DUETS

Year	Composition	BWV
Each Year	Select TWO of the following • Memorization Required	
	1. Duet #1 in E Minor	802
	2. Duet #2 in F Major	803
	3. Duet #3 in G Major	804
	4. Duet #4 in A Minor	805

Category V • Keyboard (Piano)

(Category V continued on next page)

WELL-TEMPERED CLAVIER, BOOK I

Year	Composition	BWV
2025	Select ONE of the following • Memorization Required	
	1. Prelude & Fugue #8 in E-Flat Minor, WTC I	853
	2. Prelude & Fugue #9 in E Major, WTC I	854
	3. Prelude & Fugue #10 in E Minor, WTC I	855
	4. Prelude & Fugue #11 in F Major, WTC I	856
	5. Prelude & Fugue #15 in G Major, WTC I	860
	6. Prelude & Fugue #19 in A Major, WTC I	864
	7. Prelude & Fugue #20 in A Minor, WTC I	865
	8. Prelude & Fugue #23 in B Major, WTC I	868

Category V • Keyboard (Piano)
WELL-TEMPERED CLAVIER, BOOK I

(Category V continued from previous page)

Year	Composition	BWV
2026	Select ONE of the following • Memorization Required	
	1. Prelude & Fugue #4 in C-Sharp Minor, WTC I	849
	2. Prelude & Fugue #5 in D Major, WTC I	850
	3. Prelude & Fugue #7 in E-Flat Major, WTC I	852
	4. Prelude & Fugue #12 in F Minor, WTC I	857
	5. Prelude & Fugue #13 in F-Sharp Major, WTC I	858
	6. Prelude & Fugue #14 in F-Sharp Minor, WTC I	859
	7. Prelude & Fugue #18 in G-Sharp Minor, WTC I	863
	8. Prelude & Fugue #24 in B Minor, WTC I	869
2027	Select ONE of the following • Memorization Required	
	1. Prelude & Fugue #1 in C Major, WTC I	846
	2. Prelude & Fugue #2 in C Minor, WTC I	847
	3. Prelude & Fugue #3 in C-Sharp Major, WTC I	848
	4. Prelude & Fugue #6 in D Minor, WTC I	851
	5. Prelude & Fugue #16 in G Minor, WTC I	861
	6. Prelude & Fugue #17 in A-Flat Major, WTC I	862
	7. Prelude & Fugue #21 in B-Flat Major, WTC I	866
	8. Prelude & Fugue #22 in B-Flat Minor, WTC I	867

Category VI • Keyboard (Piano)
WELL-TEMPERED CLAVIER, BOOK II

(Category VI continued on next page)

Year	Composition	BWV
2025	Select ONE of the following • Memorization Required	
	1. Prelude & Fugue #4 in C-Sharp Minor, WTC II	873
	2. Prelude & Fugue #10 in E Minor, WTC II	879
	3. Prelude & Fugue #14 in F-Sharp Minor, WTC II	883
	4. Prelude & Fugue #18 in G-Sharp Minor, WTC II	887
	5. Prelude & Fugue #19 in A Major, WTC II	888
	6. Prelude & Fugue #20 in A Minor, WTC II	889
	7. Prelude & Fugue #21 in B-Flat Major, WTC II	890
	8. Prelude & Fugue #22 in B-Flat Minor, WTC II	891
2026	Select ONE of the following • Memorization Required	
	1. Prelude & Fugue #1 in C Major, WTC II	870
	2. Prelude & Fugue #7 in E-Flat Major, WTC II	876
	3. Prelude & Fugue #8 in D-Sharp Minor, WTC II	877
	4. Prelude & Fugue #9 in E Major, WTC II	878
	5. Prelude & Fugue #13 in F-Sharp Major, WTC II	882
	6. Prelude & Fugue #15 in G Major, WTC II	884
	7. Prelude & Fugue #17 in A-Flat Major, WTC II	886
	8. Prelude & Fugue #23 in B Major, WTC II	892

Category VI • Keyboard (Piano)

(Category VI continued from previous page)

WELL-TEMPERED CLAVIER, BOOK II

Year	Composition	BWV
2027	Select ONE of the following • Memorization Required	
	1. Prelude & Fugue #2 in C Minor, WTC II	871
	2. Prelude & Fugue #3 in C-Sharp Major	872
	3. Prelude & Fugue #5 in D Major, WTC II	874
	4. Prelude & Fugue #6 in D Minor, WTC II	875
	5. Prelude & Fugue #11 in F Major, WTC II	880
	6. Prelude & Fugue #12 in F Minor, WTC II	881
	7. Prelude & Fugue #16 in G Minor, WTC II	885
	8. Prelude & Fugue #24 in B Minor, WTC II	893

Category VII • Keyboard (Piano)**FRENCH SUITES**

Year	Composition	BWV
2025	Select ONE of the following • Memorization Required	
	1. French Suite #1 in D Minor: Allemande, Courante, Sarabande, Gigue	812
	2. French Suite #5 in G Major: Allemande, Courante, Sarabande, Gigue	816
2026	Select ONE of the following • Memorization Required	
	1. French Suite #3 in B Minor: Allemande, Courante, Sarabande, Gigue	814
	2. French Suite #4 in E-flat Major: Allemande, Courante, Sarabande, Gigue	815
2027	Select ONE of the following • Memorization Required	
	1. French Suite #2 in C Minor: Allemande, Courante, Sarabande, Gigue	813
	2. French Suite #6 in E Major: Allemande, Courante, Sarabande, Gigue	817

Category VIII • Keyboard (Piano)**ENGLISH SUITES**

Year	Composition	BWV
2025	Select ONE of the following • Memorization Required	
	1. English Suite #1 in A Major: Prelude, Allemande, Courante I & II, Sarabande, Gigue • NOTE: for Courante I & II, Doubles are OPTIONAL	807
	2. English Suite #5 in E Minor: Prelude, Allemande, Courante, Sarabande, Gigue	811
2026	Select ONE of the following • Memorization Required	
	1. English Suite #3 in G Minor: Prelude, Allemande, Courante, Sarabande, Gigue	806
	2. English Suite #4 in F Major: Prelude, Allemande, Courante, Sarabande, Gigue	810
2027	Select ONE of the following • Memorization Required	
	1. English Suite #2 in A Minor: Prelude, Allemande, Courante, Sarabande, Gigue	808
	2. English Suite #6 in D Minor: Prelude, Allemande, Courante, Sarabande, Gigue	809

Category IX-1 • Keyboard (Piano) (rev. 12-2024)

PARTITAS

Year	Composition	BWV
2025	Select ONE of the following • Memorization Required	
	1. Partita #3 in A Minor: Fantasia, Allemande, Corrente, Sarabande, Gigue	827
	2. Partita #4 in D Major: Overture, Allemande, Courante, Sarabande, Gigue	828
2026	Select ONE of the following • Memorization Required	
	1. Partita #1 in B-flat Major: Praeludium, Allemande, Corrente, Sarabande, Gigue	825
	2. Partita #6 in E Minor: Toccata, Allemande, Corrente, Sarabande, Gigue	830
2027	Select ONE of the following • Memorization Required	
	1. Partita #2 in C Minor: Sinfonia, Allemande, Courante, Sarabande, Capriccio	826
	2. Partita #5 in G Major: Praeambulum, Allemande, Corrente, Sarabande, Gigue	829

Category IX-2 • Keyboard (Piano) (rev. 12-2024)

FRENCH OVERTURE

Year	Composition	BWV
Each Year	Select the following • Memorization Required	
	1. French Overture in B Minor: Overture, Courante, Sarabande, Bourrée I & II, Gigue	831

Category X • Keyboard (Piano)

SHORT VARIOUS WORKS

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization Required	
	1. Prelude & Fugue in F Major	901
	2. Fantasy in C Minor	906
	3. Fantasy in G Minor	917
	4. Fantasy in C Minor	919
	5. Fugue in C Major	946
	6. Fugue in A Minor	947
	7. Prelude & Fugue on B-A-C-H	898

Category XI • Keyboard (Piano)

LONGER VARIOUS WORKS

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization Required	
	1. Prelude & Fugue in A Minor	894
	2. Fantasy & Fugue in A Minor	904
	3. Fantasy & Fugue in A Minor	944
	4. Aria Variata alla Maniera Italiano	989
	5. Capriccio on the Departure of a Beloved Brother	992
	6. Capriccio in E Major	993

Category XII • Keyboard (Piano)

TOCCATAS

Year	Composition	BWV
2025	Select ONE of the following • Memorization Required	
	1. Toccata in D Minor: complete	913
	2. Toccata in G Minor: complete	915
2026	Select ONE of the following • Memorization Required	
	1. Toccata in C Minor: complete	911
	2. Toccata in G Major: complete	916
2027	Select ONE of the following • Memorization Required	
	1. Toccata in F-sharp Minor: complete	910
	2. Toccata in D Major: complete	912
	3. Toccata in E Minor: complete	914

Category XIII • Keyboard (Piano)

GOLDBERG VARIATIONS

Year	Composition	BWV
2025	Select the following • Memorization Required	
	Aria & Variations 21–30	988
2026	Select the following • Memorization Required	
	Aria & Variations 1–10	988
2027	Select the following • Memorization Required	
	Aria & Variations 11–20	988

Category XIV • Keyboard (Piano)

CHROMATIC FANTASY & FUGUE

Year	Composition	BWV
Each Year	Select the following • Memorization Required	
	Chromatic Fantasy & Fugue: complete	903

Category XV • Keyboard (Piano)

ITALIAN CONCERTO

Year	Composition	BWV
Each Year	Select the following • Memorization Required	
	Italian Concerto: complete	971

Category XVI • Keyboard (Piano)

SONATAS

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization Required	
	1. Sonata in D Major: complete	963
	2. Sonata in A Minor: complete	965
	3. Sonata in C Major: complete	966

Category XVII • Organ

ORIGINAL WORKS

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization NOT Required	
	1. Any Complete Original Work	
	2. Any TWO Contrasting Chorale Preludes	

Category XVIII • Violin

SONATAS & PARTITAS

- For works with more than 3 movements, 4 main sections/movements will be required for adjudication
- Works originally written with accompaniment must be performed with piano accompaniment at CWA
- Teachers may NOT accompany their own students
- NO PHOTOCOPIES may be used by collaborative pianists

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization required	
	1. Sonata #1 in G Minor (violin)	1001
	2. Partita #1 in B Minor (violin)	1002
	3. Sonata #2 in A Minor (violin)	1003
	4. Partita #2 in D Minor (violin)	1004
	<ul style="list-style-type: none"> • NOTE: for Partita #2, required movements for this Category are: Allemande, Corrente, Sarabande, Giga 	
	5. Sonata #3 in C Major (violin)	1005
	<ul style="list-style-type: none"> • NOTE: for Sonata #3, required movements for this Category are: Adagio, Largo, Allegro assai 	
	6. Partita #3 in E Major (violin)	1006
	7. Sonata #1 in B Minor (violin & harpsichord)	1014
	8. Sonata #2 in A Major (violin & harpsichord)	1015
	9. Sonata #3 in E Major (violin & harpsichord)	1016
	10. Sonata #4 in C Minor (violin & harpsichord)	1017
	11. Sonata #5 in F Minor (violin & harpsichord)	1018
	12. Sonata #6 in G Major (violin & harpsichord)	1019

Category XIX • Violin

CHACONNE & FUGUE

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization required	
	1. Ciaconna (Chaconne) from Partita #2 in D Minor (violin)	1004
	2. Fuga (Fugue) from Sonata #3 in C Major (violin)	1005

Category XX • Viola & Violoncello

SUITES & SONATAS

- Violoncello works may be used for Viola
- Viola da Gamba sonatas are acceptable for both Viola and Violoncello
- For works with more than 3 movements, 4 main sections/movements will be required for adjudication
- Works originally written with accompaniment must be performed with piano accompaniment at CWA
- Teachers may NOT accompany their own students
- NO PHOTOCOPIES may be used by collaborative pianists

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization required	
	1. Suite #1 in G Major (cello)	1007
	2. Suite #2 in D Minor (cello)	1008
	3. Suite #3 in C Major (cello)	1009
	4. Suite #4 in E-flat Major (cello)	1010
	5. Suite #5 in C Minor (cello)	1011
	6. Suite #6 in D Major (cello)	1012
	7. Sonata #1 in G Major (viola da gamba & harpsichord)	1027
	8. Sonata #2 in D Major (viola da gamba & harpsichord)	1028
	9. Sonata #3 in G Minor (viola da gamba & harpsichord)	1029

Category XXI • Flute & Oboe

PARTITA & SONATAS

- Flute works may be used for Oboe
- For works with more than 3 movements, 4 main sections/movements will be required for adjudication
- Works originally written with accompaniment must be performed with piano accompaniment at CWA
- Teachers may NOT accompany their own students
- NO PHOTOCOPIES may be used by soloists or collaborative pianists

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization NOT Required	
	1. Partita in A Minor (flute)	1013
	2. Sonata in G Minor (flute & harpsichord)	1020
	3. Sonata in B Minor (flute & obbligato harpsichord)	1030
	4. Sonata in E-flat Major (flute & harpsichord)	1031
	5. Sonata in A Major (flute & harpsichord)	1032
	6. Sonata in C Major (flute & basso continuo)	1033
	7. Sonata in E Minor (flute & basso continuo)	1034
	8. Sonata in E Major (flute & basso continuo)	1035
	9. Orchestral (Flute) Suite #2 in B Minor	1067
	• NOTE: for Suite #2, any 4 main sections, except the Overture, may be played in this category	

Category XXII • Voice

ARIAS

- English realization of the text is acceptable
- Works must be performed with piano accompaniment at CWA
- Teachers may NOT accompany their own students
- NO PHOTOCOPIES may be used by collaborative pianists

Year	Composition	BWV
Each Year	Select the following • Memorization Required	
	Any TWO Representative Arias selected from Cantatas, Masses, Passions, Oratorios, or (Solo) Arias	
	<ul style="list-style-type: none"> • NOTE: Recitatives are OPTIONAL 	

Category XXIII • Keyboard (Piano)

KEYBOARD CONCERTI • STRING QUARTET PERFORMANCE

- Piano Accompaniment is optional for the Branch Festival and the Regional Festival, but the concerto must be performed the same way at both Festivals
 - Before entering a concerto for two keyboards, it is the teacher's responsibility to check with both the Branch Chair and the Regional Chair to confirm that two pianos will be available
- Works must be performed with piano accompaniment at CWA, with the exception of the concerti for two keyboards (BWV 1060, BWV 1061, BWV 1062)
- Teachers may NOT accompany their own students
- NO PHOTOCOPIES may be used by collaborative pianists

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization Required	
	1. Concerto in D Minor (solo keyboard): complete	1052
	2. Concerto in E Major (solo keyboard): complete	1053
	3. Concerto in A Major (solo keyboard): complete	1055
	4. Concerto in F Minor (solo keyboard): complete	1056
	5. Concerto in G Minor (solo keyboard): complete	1058
	6. Concerto in C Minor (two keyboards): complete	1060
	7. Concerto in C Major (two keyboards): complete	1061
	8. Concerto in C Minor (two keyboards): complete	1062

Category XXIV • Violin

VIOLIN CONCERTI • STRING QUARTET PERFORMANCE

- Piano Accompaniment is required for CWA
- Teachers may NOT accompany their own students
- NO PHOTOCOPIES may be used by collaborative pianists

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization Required	
	1. Concerto in A Minor (solo violin): complete	1041
	2. Concerto in E Major (solo violin): complete	1042
	3. Concerto in D Minor (solo violin): complete	1052R
	4. Concerto in G Minor (solo violin): complete	1056R
	5. Concerto in D Minor (two violins): complete	1043
	6. Concerto in D Major (three violins): complete	1064

Category XXV • Flute & Oboe

FLUTE SUITE & OBOE CONCERTO • **STRING QUARTET PERFORMANCE**

- Piano Accompaniment is required for CWA
- Teachers may NOT accompany their own students
- NO PHOTOCOPIES may be used by collaborative pianists

Year	Composition	BWV
Each Year	Select ONE of the following • Memorization Required	
	1. Orchestral (Flute) Suite #2 in B Minor <ul style="list-style-type: none">• NOTE: for Suite #2, any 4 main sections, except the Overture, may be played in this category	1004
	2. Concerto in F Major (solo oboe): complete	1005

Category XXVI • Small Ensembles (2–5 students)

ORIGINAL WORKS

- All parts must be performed by students meeting eligibility requirements
- Repertoire from Categories XXIII, XXIV, and XXV are NOT eligible for Ensemble categories, except for the Overture from the Orchestral (Flute) Suite #2 in B Minor, BWV 1067, which may be played in this category with all parts being performed by students

Year	Composition	BWV
Each Year	Select the following • Memorization NOT Required	
	1. Any work of two or more individual parts	

Category XXVII • Large Ensembles (6–12 students)

ORIGINAL WORKS

- All parts must be performed by students meeting eligibility requirements
- Repertoire from Categories XXIII, XXIV, and XXV are NOT eligible for Ensemble categories, except for the Overture from the Orchestral (Flute) Suite #2 in B Minor, BWV 1067, which may be played in this category with all parts being performed by students

Year	Composition	BWV
Each Year	Select the following • Memorization NOT Required	
	1. Any work of three or more individual parts	