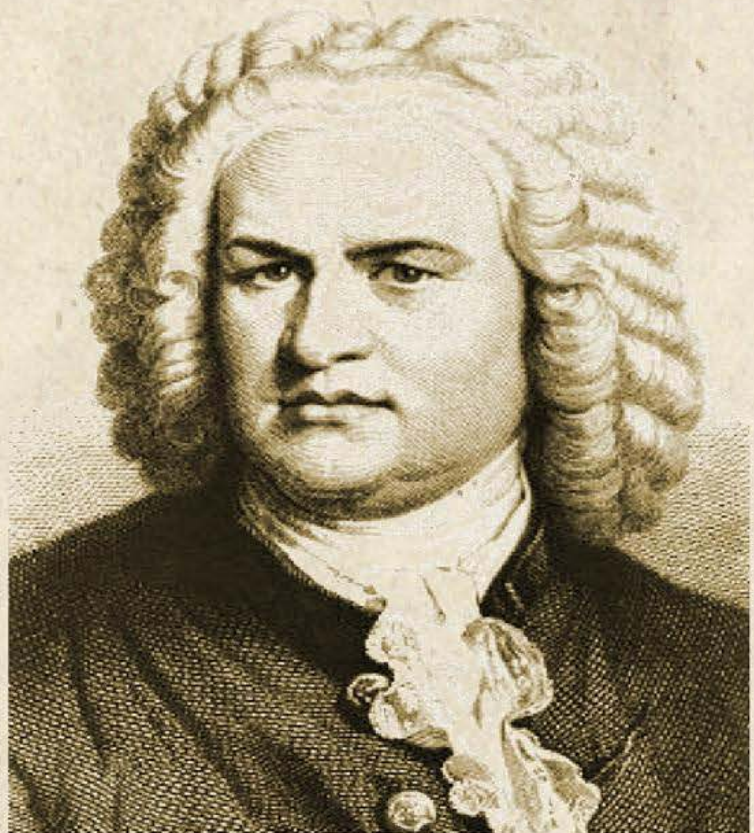


Southern  California
Junior Bach Festival



Region II



Johann Sebastian Bach.



Saturday, May 11, 2024

Church of Our Saviour

535 W Roses Road

San Gabriel 91775

PROGRAM 1 • 9:30am–10:40am

- 1 Short Prelude in C Major, BWV 939
Amberly Koh
- 2 Short Prelude in C Minor, BWV 999
Honghan Huang
- 3 Short Prelude in F Major, BWV 927
Blake Shi
- 4 Short Prelude in C Major, BWV 939
Derick Shahnazarian
- 5 Short Prelude and Fughetta in G Major, BWV 902
— *Prelude, Fughetta*
Jasper He
- 6 Invention #13 in A Minor, BWV 784
Athena Chung
- 7 Invention #1 in C Major, BWV 772
Viktoriiia Arutiunian
- 8 Invention #13 in A Minor, BWV 784
Lori Wong
- 9 Sinfonia #15 in B Minor, BWV 801
Andre Lioubomoudrov
- 10 Duet in E Minor, BWV 802
Duet in F Major, BWV 803
Jessica Lu
- 11 English Suite #2 in A Minor, BWV 807
— *Allemande*
Ethan Wu
- 12 from the English Suite #5 in E Minor, BWV 810
— *Passepied I en Rondeau, Passepied II*
Ariel Sun
- 13 Partita #2 in C Minor, BWV 826
— *Sinfonia*
Harvey Chang
- 14 Prelude & Fugue #2 in C Minor, WTC I, BWV 847
— *Prelude*
Justin Wong
- 15 Prelude & Fugue #21 in B-Flat Major, WTC I, BWV 866
— *Prelude*
Nathaniel Lim
- 16 Prelude & Fugue #8 in E-Flat Minor, WTC I, BWV 853
— *Prelude*
Khai-Thu Doan
- 17 Prelude & Fugue #16 in G Minor, WTC I, BWV 861
— *Prelude, Fugue*
Justin He
- 18 Prelude & Fugue #2 in C Minor, WTC I, BWV 847
— *Prelude, Fugue*
Astghik Grigoryan
- 19 Prelude & Fugue #3 in C-Sharp Major, WTC I, BWV 848
— *Prelude, Fugue*
Arain Chgao

PROGRAM 2 • 10:50am–12:00pm

- 20 Short Prelude in C Major, BWV 933
Aiden Chan
- 21 Short Prelude in C Minor, BWV 934
Morris Chan
- 22 Short Prelude in F Major, BWV 927
Frank Zhao
- 23 Short Prelude in C Minor, BWV 999
Cedric Wong
- 24 Short Prelude and Fughetta in D Minor, BWV 899
— *Prelude*
Felix Lu
- 25 Short Prelude and Fughetta in G Major, BWV 902
— *Prelude*
Dylan Lederer
- 26 Invention #13 in A Minor, BWV 784
Sophie Zhao
- 27 Invention #6 in E Major, BWV 777
Isaac Lee
- 28 Invention #13 in A Minor, BWV 784
Ang Chen
- 29 Invention #4 in D Minor, BWV 775
Invention #1 in C Major, BWV 772
Terence Lee
- 30 French Suite #6 in E Major, BWV 817
— *Allemande, Gigue*
Calvin Kim
- 31 from the Partita #4 in D Major, BWV 828
— *Aria, Menuet*
Xiaoyan Yang
- 32 Toccata in D Major, BWV 912
— 1. (*Presto*), 2. *Allegro*, 3. *Adagio*
Leyan Yang
- 33 Italian Concerto, BWV 971
— *Movement II (Andante)*
Bram Ziomek
- 34 Italian Concerto, BWV 971
— *Movement III (Presto)*
Kyler Yun
- 35 Prelude & Fugue #6 in D Minor, WTC I, BWV 851
— *Prelude*
Charlie Zhong
- 36 Prelude & Fugue #17 in A-Flat Major, WTC I, BWV 862
— *Prelude, Fugue*
Maxx Krickler
- 37 Prelude & Fugue #1 in C Major, WTC II, BWV 870
— *Prelude, Fugue*
Dora Lee
- 38 Prelude & Fugue #5 in D Major, WTC II, BWV 874
— *Prelude, Fugue*
Erik Chen

PROGRAM 3 • 12:10pm–1:10pm

- 39 Short Prelude in C Minor, BWV 934
Lina Toyne
- 40 Short Prelude in C Major, BWV 939
Lucas Jacky
- 41 Short Prelude in C Minor, BWV 999
Briella Zhu
- 42 Short Prelude in C Minor, BWV 934
Nicholas Jacky
- 43 Invention #8 in F Major, BWV 779
Nathan Fenstad
- 44 Invention #13 in A Minor, BWV 784
Kyle Wei
- 45 Duet in A Minor, BWV 805
Chaolin Chan
- 46 Invention #10 in G Major, BWV 781
Vincente Chu
- 47 Duet in E Minor, BWV 802
Lindsay Nian
- 48 Invention #13 in A Minor, BWV 784
Sinfonia #13 in A Minor, BWV 799
Daniel Zhang
- 49 from the French Suite #3 in B Minor, BWV 814
— *Menuet & Trio*
Vivienne Harutyunyan
- 50 Sonata in D Major, BWV 963
— *Movement I, Movement II, Movement III (Fugue)*
Mary Mason
- 51 Fantasy & Fugue in A Minor, BWV 904
— *Fugue*
Olivia Chiang
- 52 Prelude & Fugue #6 in D Minor, WTC II, BWV 875
— *Prelude, Fugue*
Kai Canton
- 53 Prelude & Fugue #2 in C Minor, WTC I, BWV 847
— *Prelude*
Clara Chandrasoma
- 54 Prelude & Fugue #2 in C Minor, WTC II, BWV 871
— *Prelude*
Rayen Chan
- 55 Prelude & Fugue #6 in D Minor, WTC II, BWV 875
— *Prelude, Fugue*
Yeuk On Li

PROGRAM 4 • 1:40pm–2:50pm

- 56 Short Prelude in C Major, BWV 939
Minghan Guo
- 57 Short Prelude in G Minor, BWV 930
Mattea Bruhier-Pacini
- 58 Short Prelude and Fughetta in G Major, BWV 902
— *Prelude, Fughetta*
Patrick Liang
- 59 Invention #9 in F Minor, BWV 780
Rivenka Tomasian
- 60 Invention #13 in A Minor, BWV 784
Nathan Liu
- 61 Invention #9 in F Minor, BWV 780
Sinfonia #9 in F Minor, BWV 795
Alma Shih
- 62 Duet in F Major, BWV 803
Nathan Cho
- 63 French Suite #2 in C Minor, BWV 813
— *Allemande*
Reese Fujikawa
- 64 from the French Suite #5 in G Major, BWV 816
— *Gavotte*
Viola Zhu
- 65 French Suite #6 in E Major, BWV 817
— *Allemande*
Ellie Chen
- 66 Italian Concerto, BWV 971
— *Movement I*
Kenan Blair
- 67 Italian Concerto, BWV 971
— *Movement II (Andante)*
Caden Guo
- 68 Fantasy in C Minor, BWV 906
Brandon Young
- 69 Prelude & Fugue #1 in C Major, WTC I, BWV 846
— *Prelude*
Mia Smith
- 70 Prelude & Fugue #2 in C Minor, WTC I, BWV 847
— *Prelude*
Esther Ho
- 71 Prelude & Fugue #15 in G Major, WTC I, BWV 860
— *Prelude*
Justin Yu
- 72 Prelude & Fugue #21 in B-Flat Major, WTC I, BWV 866
— *Prelude*
Minghao Guo
- 73 Concerto in D Minor, BWV 1052
— *Movement I (Allegro)*
Madison Lee
- 74 Concerto in A Major, BWV 1055
— *Movement III (Allegro ma non tanto)*
Grace Lee

PROGRAM 5 • 3:05pm–4:15pm

- 75 Short Prelude in C Minor, BWV 999
Lucas Wang
- 76 Short Prelude in D Minor, BWV 940
Short Prelude in G Minor, BWV 929
Anna Lee
- 77 Short Prelude in C Minor, BWV 934
Avral Yahya
- 78 Short Prelude in E Major, BWV 937
Everett He
- 79 Short Prelude in G Minor, BWV 929
Jeremiah Cheng
- 80 Short Prelude in C Minor, BWV 999
Ronny Chen
- 81 Prelude & Fugue #1 in C Major, WTC I, BWV 846
– *Prelude*
Zachary Yang
- 82 Invention #1 in C Major, BWV 772
Daniel Hsiung
- 83 Prelude & Fugue #1 in C Major, WTC I, BWV 846
– *Prelude*
Wesley Vos
- 84 Invention #13 in A Minor, BWV 784
Richard Wang
- 85 Invention #10 in G Major, BWV 781
Roy Huang
- 86 Sinfonia #10 in G Major, BWV 796
Mozhan Afagh
- 87 Invention #1 in C Major, BWV 772
Claire Baumgartner
- 88 Duet in E Minor, BWV 802
Graham Lemos
- 89 French Suite #2 in C Minor, BWV 813
– *Allemande*
Alice Shao
- 90 French Suite #6 in E Major, BWV 817
– *Allemande*
Seraphima Vulchev
- 91 from the French Suite #6 in E Major, BWV 817
– *Polonaise*
Johannes Vulchev
- 92 from the Partita #3 in A Minor, BWV 827
– *Burlesca, Scherzo*
David Hsiung
- 93 Prelude & Fugue #11 in F Major, WTC I, BWV 856
– *Prelude*
David Zhang
- 94 Prelude & Fugue #16 in G Minor, WTC I, BWV 861
– *Prelude*
Allison Chow
- 95 Prelude & Fugue #17 in A-Flat Major, WTC I, BWV 862
– *Prelude*
Haylee Ann Deguzman
- 96 Prelude & Fugue #5 in D Major, WTC II, BWV 874
– *Fugue*
Julie Chiang
- 97 Italian Concerto, BWV 971
– *Movement I*
Terrence Huang

PROGRAM 6 • 4:25pm–5:25pm

98 Short Prelude in C Minor, BWV 934
Ethan Guo

99 Short Prelude in C Major, BWV 933
Elysian Kloepfer

100 Short Prelude in C Minor, BWV 999
Carson Liang

101 Short Fugue in C Major, BWV 952
Kayla Ow

102 Short Prelude and Fughetta in G Major, BWV 902
— *Prelude*
Gavin Ho

103 Short Prelude in E Major, BWV 937
Zoey Poon

104 Short Prelude in C Minor, BWV 999
Finley Lin-Gracey

105 Short Prelude in A Minor, BWV 942
Luis Ken Rosas

106 Invention #13 in A Minor, BWV 784
Elaine Tang

107 Invention #8 in F Major, BWV 779
Olivia Gu

108 Invention #4 in D Minor, BWV 775
Emily Guo

109 Invention #13 in A Minor, BWV 784
Ivy Liu

110 from the English Suite #3 in G Minor, BWV 808
— *Gavotte I, Gavotte II (ou la Musette)*
Florence Wang

111 Prelude & Fugue #3 in C-Sharp Major, WTC I, BWV 848
— *Prelude*
Ayaka Yamanoshita

112 Prelude & Fugue #6 in D Minor, WTC I, BWV 851
— *Prelude*
Kazef Liang

113 Prelude & Fugue #9 in E Major, WTC I, BWV 854
— *Prelude*
Anabel Wallace

114 Prelude & Fugue #15 in G Major, WTC I, BWV 860
— *Prelude*
Aiden Ni

115 Prelude & Fugue #22 in B-Flat Minor, WTC I, BWV 867
— *Prelude*
Galileo Skye Chrisman Caro

116 Prelude & Fugue #21 in B-Flat Major, WTC I, BWV 866
— *Prelude*
Ailis Nguyen

117 Prelude & Fugue #24 in B Minor, WTC II, BWV 893
— *Prelude*
Raymond Cai

118 Prelude & Fugue #5 in D Major, WTC II, BWV 874
— *Prelude*
Natalie Tsang

119 Italian Concerto, BWV 971
— *Movement I*
Mana Asaka

**Results will be e-mailed
and available in SCJBF teacher portals by
Monday, May 13, 2024**

Participating Teachers

Nadia Cherni
Anna Ching
Stephen Cook
Margarita Dolukhanova
Marina Gushansky
Grace Huang
Yin Yin Huang
Malo Ivana
Svetlana Kazaryan
Roza Kostrzewska Yoder
Tamara Krigman
Susan Lai
Fan-Shen Maxine Liu
Vivian Liu
Dorothy Lui
Carrie Lui-Deguzman
Ivana Malo
Stella Manukyan
Lynn Nakamura
Nicole Nale
Nobuyo Nishizaka
Arisa Ogino
Andrew Park
Angela Peng
Son Phu
Esmiralda Roushanova
Michelle Jo Santoso
Sharon Shaheed
Jenny Shin
Gloria Wang
Ruby Wang
Amanda Wu
Hui Wu
Yixuan Xu
Ya-Jen Yeh

SCJBF

2024 Bach Region II Festival Judges

Dr. Judy Huang
Dr. Jacqueline Petitto
Dr. Dmitry Rachmanov

Bach Region II Festival Chair

Kristi Lobitz

Regional Festival

Welcome to the 2024 Regional Festival sponsored by The Southern California Junior Bach Festival!

Today's performers have already been selected at one of the SCJBF Branch Festivals. The adjudicators for today's Regional Festival will select 45% of the performers to receive the Regional Honors Award.

Students selected from today's Regional Festival who meet the repertoire requirements are eligible to compete in the Complete Works Audition on Sunday, September 29, 2024 at the Bob Cole Conservatory of Music at California State University, Long Beach.



Complete Works Audition

Sunday, September 29, 2024

Bob Cole Conservatory of Music • California State University, Long Beach

Fees for the Complete Works Audition (CWA) • Keyboard

1. Short Preludes and Fugues (Category I)
Various Dance Movements (Category II)
Inventions and Sinfonias (Category III)
Duets (Category IV)
Well-Tempered Clavier (Preludes & Fugues), Book I (Category V)
Well-Tempered Clavier (Preludes & Fugues), Book II (Category VI)
Short Various Works (Category X)
\$60 per student

2. French Suites (Category VII)
English Suites (Category VIII)
Partitas / French Overture (Category IX)
Longer Various Works (Category XI)
Toccatas (Category XII)
Goldberg Variations (Category XIII)
Chromatic Fantasy and Fugue (Category XIV)
Italian Concerto (Category XV)
Sonatas (Category XVI)
Clavier Concerti (Category XXIII)
\$65 per student

3. Multiple Player Concerti
Concerti must be registered in Clavier Concerti (Category XXIII), not Small Ensembles (Category XXVI) or Large Ensembles (Category XXVII)
\$35 per student

CWA Fees will be paid through the SCJBF payment portal and due by Friday, June 7, 2024. Detailed instructions will be emailed to teachers of eligible CWA 2024 students.

First place winners of the CWA will be invited to perform at the Complete Works Audition Awards Concert to be held on Saturday, October 12, 2024 at Covenant Presbyterian Church, Long Beach.

Southern California Junior Bach Festival

Established in 1961 by Madame Alice Ehlers of the University of Southern California, the Southern California Junior Bach Festival was founded to stimulate interest in and appreciation for the music of Johann Sebastian Bach. Through master classes, workshops, and seminars by well-known Bach scholars; and with the annual presentation of students in SCJBF programs, the organization promotes high standards in the performance and interpretation of the music of Johann Sebastian Bach.

Noted Baroque scholars and music teachers Evelyn Hood, Andrew Clemmons, Yvonne Gordon, and Mary Evelyn Golz provided visionary leadership during the critical early years of SCJBF. Mary Evelyn Golz, Andrew Clemmons, and Evelyn Hood, a student of Madame Ehlers, all served as General Chairmen. Their dedication provided inspiration and support for the growth of the fledgling organization. The highly regarded Complete Works Audition, which provides opportunities for the most accomplished students to challenge themselves, was initiated by Yvonne Gordon and Andrew Clemmons in 1977.

During his nine-year tenure as General Chair, Carl Matthes led the Festival's effort to incorporate and also to expand its offerings for string, wind, and voice musicians. Under his leadership, the organization broadened a formal collaboration begun by Evelyn Hood with the distinguished Los Angeles Bach Festival.

Serving 12 years as General Chair, Sue Scofield encouraged the expansion of the organ program. Her strong stewardship established a firm financial foundation for the organization's continued success.

In 2006, Dr. Mark Sullivan took over the leadership and served for 12 years as General Chair. He presided over the design and implementation of the SCJBF website which now includes more efficient online student registration for all branch and regional festivals.

Pamela Worcester is the current General Chair, serving since 2018. She has worked tirelessly to lead the organization through the recent ups and downs brought on by the pandemic. She hopes to bring new insights to enhance the organization's programs.

Today, the Southern California Junior Bach Festival involves approximately 2,500 students from 34 branches of the Music Teachers' Association of California.