

Southern  California
Junior Bach Festival

❧ Region III ❧



Johann Sebastian Bach.

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Sunday, May 19, 2024

Bob Cole Conservatory of Music
California State University Long Beach
CLOSED AUDITIONS

PROGRAM 1 9:00-10:00 AM

- 1 Short Prelude in C Major, BWV 939
Gavin Bui
- 2 Short Prelude in F Major, BWV 927
Makayla Phan
- 3 Short Prelude in D Minor, BWV 926
Zoe Bui
- 4 Short Prelude in C Major, BWV 933
Short Prelude in D Minor, BWV 926
Elliot Lee
- 5 Invention #13 in A Minor, BWV 784
Sam Lebron Garlitos
- 6 Invention #14 in B-Flat Major, BWV 785
Celina Han
- 7 Sinfonia #13 in A Minor, BWV 799
Madison Phan
- 8 French Suite #2 in C Minor, BWV 813
— *Allemande, Courante*
Evalyn Yu
- 9 French Suite #3 in B Minor, BWV 814
— *Allemande*
Madelyn Stroud
- 10 Invention #14 in B-Flat Major, BWV 785
Sinfonia #14 in B-Flat Major, BWV 800
Milla Fong
- 11 Sinfonia #13 in A Minor, BWV 799
Wenyi Liao
- 12 Prelude & Fugue #21 in B-Flat Major, WTC I, BWV 866
— *Prelude*
Diptodhee Goswami
- 13 Duet in E Minor, BWV 802
Audrey Kim
- 14 Prelude & Fugue #22 in B-Flat Minor, WTC I, BWV 867
— *Fugue*
Aurora Wu
- 15 Partita #4 in D Major, BWV 828
— *Allemande*
Lauren Chin
- 16 Prelude & Fugue #6 in D Minor, WTC II, BWV 875
— *Fugue*
Melody Wu
- 17 Prelude & Fugue #15 in G Major, WTC II, BWV 884
— *Prelude*
Kyra Tang
- 18 Prelude & Fugue #5 in D Major, WTC II, BWV 874
— *Prelude, Fugue*
Sophie Zhang
- 19 English Suite #2 in A Minor, BWV 807
— *Prélude*
Emily Aye
- 20 Prelude & Fugue #21 in B-Flat Major, WTC I, BWV 866
— *Prelude, Fugue*
Evan Wang

PROGRAM 2 10:15-11:15 AM

- 21 Short Prelude in C Minor, BWV 999
Bella Nguyen
- 22 Short Prelude in D Minor, BWV 926
Chloe Do
- 23 Short Prelude in E Minor, BWV 938
Luna Kaneda
- 24 Short Prelude in A Minor, BWV 942
Iris Huang
- 25 Invention #9 in F Minor, BWV 780
Matthew Lum
- 26 Invention #14 in B-Flat Major, BWV 785
Isaiah Lim
- 27 from the French Suite #2 in C Minor, BWV 813
— *Air*
Andrew Tu
- 28 from the French Suite #6 in E Major, BWV 817
— *Polonaise*
Karis Cho
- 29 French Suite #6 in E Major, BWV 817
— *Allemande*
William Jin
- 30 Partita #1 in B-Flat Major, BWV 825
— *Praeludium*
Marcus Aou
- 31 Fantasy in C Minor, BWV 906
Qianyu Chen
- 32 Prelude & Fugue #1 in C Major, WTC I, BWV 846
— *Prelude*
Mathew Cheong
- 33 Prelude & Fugue #2 in C Minor, WTC I, BWV 847
— *Prelude*
Caleb Bush
- 34 Prelude & Fugue #6 in D Minor, WTC I, BWV 851
— *Fugue*
Adrian Han
- 35 Prelude & Fugue #3 in C-Sharp Major, WTC I, BWV 848
— *Prelude*
Andrew Yan
- 36 Prelude & Fugue #16 in G Minor, WTC I, BWV 861
— *Fugue*
Lauren Chung
- 37 Partita #2 in C Minor, BWV 826
— *Allemande, Capriccio*
Stanley Wang
- 38 English Suite #2 in A Minor, BWV 807
— *Prélude*
Maxwell Wang
- 39 Prelude & Fugue #24 in B Minor, WTC II, BWV 893
— *Prelude*
Qi-Wei Zhu
- 40 Toccata in E Minor, BWV 914
— *IV. Fuga (a 3 voci) / Allegro*
Astin Tsai

PROGRAM 3 11:30 AM -12:30 PM

- 41 Short Prelude in C Minor, BWV 934
Nathan Lam
- 42 Short Prelude in C Minor, BWV 999
Short Prelude in C Minor, BWV 934
Stephen Hsieh
- 43 Short Prelude in C Major, BWV 939
Tristan Hu
- 44 Short Prelude in F Major, BWV 927
Nolan Fan
- 45 Invention #1 in C Major, BWV 772
Ellen Li
- 46 Short Fugue in C Minor, BWV 961
Short Fugue in C Major, BWV 953
Jerry Zhang
- 47 Invention #8 in F Major, BWV 779
Jaiden Voong
- 48 Invention #9 in F Minor, BWV 780
Cordelia Scoville
- 49 from the French Suite #5 in G Major, BWV 816
— *Bourrée*
Sophia Li
- 50 from the Partita #4 in D Major, BWV 828
— *Aria*
Sihi Veera
- 51 Fantasy in C Minor, BWV 906
Nicholas Dang
- 52 Prelude & Fugue #1 in C Major, WTC I, BWV 846
— *Prelude*
Katherine Erber
- 53 Prelude & Fugue #16 in G Minor, WTC I, BWV 861
— *Prelude*
Alyssa Snow
- 54 Prelude & Fugue #21 in B-Flat Major, WTC I, BWV 866
— *Prelude*
Wesley Tran
- 55 from the English Suite #5 in E Minor, BWV 810
— *Passepied I en Rondeau*
Zoe Zhang
- 56 Sonata in D Major, BWV 963
— *IV. Adagio, V. Thema all' Imitatio Gallina Cuccu*
Billy Waldman
- 57 Partita #2 in C Minor, BWV 826
— *Sinfonia*
Kate Shin
- 58 Prelude & Fugue #6 in D Minor, WTC I, BWV 851
— *Prelude, Fugue*
Owen Yeh
- 59 Chromatic Fantasy and Fugue, BWV 903
— *Fantasy*
Ethan Wang

PROGRAM 4 1:15-2:15 PM

- 60 Short Prelude in C Major, BWV 933
Mia Yu
- 61 Short Prelude in D Major, BWV 936
Nicole McCance
- 62 Short Prelude in C Minor, BWV 999
Zhenlin Guo
- 63 Short Prelude in C Minor, BWV 934
Preston Cui
- 64 Invention #1 in C Major, BWV 772
William Li
- 65 Invention #4 in D Minor, BWV 775
Owen OGara
- 66 Invention #6 in E Major, BWV 777
Phoebe Pham
- 67 Invention #14 in B-Flat Major, BWV 785
Liana Chan
- 68 Invention #13 in A Minor, BWV 784
Alexander Kim
- 69 Invention #14 in B-Flat Major, BWV 785
Sophia Shen
- 70 Fantasy in G Minor, BWV 917
Gregory Shechter
- 71 Invention #13 in A Minor, BWV 784
Sinfonia #13 in A Minor, BWV 799
Matthias Kim
- 72 from the French Suite #3 in B Minor, BWV 814
— *Gavotte (Anglaise), Menuet & Trio*
Kaitlyn Johnson
- 73 from the French Suite #5 in G Major, BWV 816
— *Gavotte, Loure*
Crystal Kim
- 74 Prelude & Fugue #5 in D Major, WTC I, BWV 850
— *Prelude*
Hailey Kim
- 75 Prelude & Fugue #6 in D Minor, WTC II, BWV 875
— *Prelude, Fugue*
Emma Lam
- 76 Prelude & Fugue #22 in B-Flat Minor, WTC I, BWV 867
— *Prelude, Fugue*
Nicholas Jensen
- 77 Italian Concerto, BWV 971
— *Movement I*
Luke Hsu
- 78 Italian Concerto, BWV 971
— *Movement III (Presto)*
Sammi Lam
- 79 Prelude & Fugue #1 in C Major, WTC I, BWV 846
— *Prelude*
Elin Guo
- 80 Concerto in F Minor, BWV 1056
— *Movement I*
Audrey Chin

PROGRAM 5 2:30-3:30 PM

- 81 Short Prelude in C Major, BWV 933
Annabel Liu
- 82 Short Prelude in G Minor, BWV 929
Allen Wu
- 83 Short Prelude in D Minor, BWV 935
Short Prelude in E Major, BWV 937
Nathaniel Johnson
- 84 Invention #8 in F Major, BWV 779
Audrey Hong
- 85 Invention #9 in F Minor, BWV 780
Ethan Hsu
- 86 Invention #14 in B-Flat Major, BWV 785
Max Wang
- 87 Fantasy in C Minor, BWV 919
Ethan Wu
- 88 from the French Suite #5 in G Major, BWV 816
— *Gavotte*
Carissa George
- 89 French Suite #2 in C Minor, BWV 813
— *Allemande*
Alyssa Niu
- 90 French Suite #4 in E-Flat Major, BWV 815
— *Allemande*
Ella Huang
- 91 from the French Suite #5 in G Major, BWV 816
— *Bourrée, Loure*
Jaden Huang
- 92 Duet in G Major, BWV 804
Michael Fabis
- 93 Partita #2 in C Minor, BWV 826
— *Sinfonia*
Aaron Luo
- 94 Prelude & Fugue #16 in G Minor, WTC I, BWV 861
— *Prelude*
Nathan Han
- 95 Prelude & Fugue #22 in B-Flat Minor, WTC I, BWV 867
— *Prelude*
April Zhang
- 96 Italian Concerto, BWV 971
— *Movement I*
Art Yao
- 97 French Overture, BWV 831
— *Bourrée I, Bourrée II, Gigue*
Hannah Huang
- 98 Concerto in D Minor, BWV 1052
— *I. Allegro*
Henry Huang
- 99 Sonata in C Major, BWV 966
— *I. Praeludium, II. Fuga*
John Wang

**Results will be emailed
and available in SCJBF teacher portals
as soon as possible, no later than Wed May 22, 2024**

Participating Teachers

Tomoko Ariyuki
Dr. Su-Chuan Cheng
Ruby Cheng
Betty Cheung
Teresa de Jong-Pombo
Natalie Dhing
Dr. Louise Earhart
Dr. Janet Favreau
Dr. Linda Govel
Pheaross Graham
Carrie Hu
Dr. Judy Huang
FangFang Shi Inouye
Joseph Keel
Katheryn Klein
Clara Lee
Lina Lee
Shen Liu
Teresa Loy-Barclay
Rebecca Mauss
Naomi Ozawa
Lilia Pershina
Asuka Restauri
Jeong Mee Shin
Mie Shirai
Beejell Soco
Dr. Naomi Sumitani
Lillian Wang
Noreen Wenjen
David Wu
Danielle Yi
Huei-Yun Yu

*SCJBF
2024 Bach Region III Festival Judges*

LaVaun Beyer
Kary Kramer
Craig Richey

a Special Thank You to
California State University Long Beach

Bach Region III Festival Chair

Dr. Janet Favreau

Regional Festival

Welcome to the 2024 Regional Festival sponsored by The Southern California Junior Bach Festival!

Today's performers have already been selected at one of the SCJBF Branch Festivals. The adjudicators for today's Regional Festival will select 45% of the performers to receive the Regional Honors Award.

Students selected from today's Regional Festival who meet the repertoire requirements are eligible to compete in the Complete Works Audition on Sunday, September 29, 2024 at the Bob Cole Conservatory of Music at California State University, Long Beach.

Complete Works Audition

Sunday, September 29, 2024
Bob Cole Conservatory of Music
California State University, Long Beach

Fees for the Complete Works Audition (CWA)

CWA Fees will be paid through the SCJBF payment portal and due by Friday, June 7, 2024. Detailed instructions will be emailed to teachers of eligible CWA 2024 students.

Student entry fees for Keyboard

1. Short Preludes and Fugues (Category I)
Various Dance Movements (Category II)
Inventions and Sinfonias (Category III)
Duets (Category IV)
Well-Tempered Clavier (Preludes & Fugues), Book I (Category V)
Well-Tempered Clavier (Preludes & Fugues), Book II (Category VI)
Short Various Works (Category X)

\$60 per student

2. French Suites (Category VII)
English Suites (Category VIII)
Partitas / French Overture (Category IX)
Longer Various Works (Category XI)
Toccatas (Category XII)
Goldberg Variations (Category XIII)
Chromatic Fantasy and Fugue (Category XIV)
Italian Concerto (Category XV)
Sonatas (Category XVI)
Clavier Concerti (Category XXIII)

\$65 per student

3. Multiple Player Concerti
Concerti must be registered in Clavier Concerti XXVI or Large Ensembles (Category XXVII)

\$35 per student

(Category XXIII), not Small Ensembles (Category

First place winners of the CWA will be invited to Concert to be held on Saturday, October 12, 2024 at



perform at the Complete Works Audition Awards Covenant Presbyterian Church, Long Beach.

Southern California Junior Bach Festival

Established in 1961 by Madame Alice Ehlers of the University of Southern California, the Southern California Junior Bach Festival was founded to stimulate interest in and appreciation for the music of Johann Sebastian Bach. Through master classes, workshops, and seminars by well-known Bach scholars; and with the annual presentation of students in SCJBF programs, the organization promotes high standards in the performance and interpretation of the music of Johann Sebastian Bach.

Noted Baroque scholars and music teachers Evelyn Hood, Andrew Clemmons, Yvonne Gordon, and Mary Evelyn Golz provided visionary leadership during the critical early years of SCJBF. Mary Evelyn Golz, Andrew Clemmons, and Evelyn Hood, a student of Madame Ehlers, all served as General Chairmen. Their dedication provided inspiration and support for the growth of the fledgling organization. The highly regarded Complete Works Audition, which provides opportunities for the most accomplished students to challenge themselves, was initiated by Yvonne Gordon and Andrew Clemmons in 1977.

During his nine-year tenure as General Chair, Carl Matthes led the Festival's effort to incorporate and also to expand its offerings for string, wind, and voice musicians. Under his leadership, the organization broadened a formal collaboration begun by Evelyn Hood with the distinguished Los Angeles Bach Festival.

Serving 12 years as General Chair, Sue Scofield encouraged the expansion of the organ program. Her strong stewardship established a firm financial foundation for the organization's continued success.

In 2006, Dr. Mark Sullivan took over the leadership and served for 12 years as General Chair. He presided over the design and implementation of the SCJBF website which now includes more efficient online student registration for all branch and regional festivals.

Pamela Worcester is the current General Chair, serving since 2018. She has worked tirelessly to lead the organization through the recent ups and downs brought on by the pandemic. She hopes to bring new insights to enhance the organization's programs.

Today, the Southern California Junior Bach Festival involves approximately 2,500 students from 34 branches of the Music Teachers' Association of California.