


 Southern California
 Junior Bach Festival

The SCJBF 3 year, cyclical repertoire list for the Complete Works Audition

Students may enter the Complete Works Audition (CWA) only once each year as a soloist on the same instrument and must perform the same music in the same category that they performed at the Branch and Regional Festivals, but complete as indicated on this list. *Students will be disqualified if photocopied music is presented to the judges or used by accompanists (with the exception of facilitating page turns).*
 Note: Repertoire lists for years in parentheses are not finalized and are subject to change

Category I – SHORT PRELUDES AND FUGUES

| Year | Composition | BWV |
|------------------|---|-----|
| Each year | Select any two of the following: | |
| | Preludes: BWV 924-943 and 999 | |
| | Fugues: BWV 952, 953 and 961 | |
| | Select one of the following: | |
| | 1. Prelude and Fugue in a m | 895 |
| | 2. Prelude and Fughetta in d m | 899 |
| | 3. Prelude and Fugue in e m | 900 |
| | 4. Prelude and Fughetta in G M | 902 |

Category II – VARIOUS DANCE MOVEMENTS

The dance movements listed below – from one of the listed Suites or Partitas – are required for the Complete Works Audition.

| Year | Composition | BWV |
|-------------|--|-----|
| 2024 | English Suites: | |
| | 1. From the A Major #1 The Bourree I and the Bourree II | 806 |
| | 2. From the e minor #5 The Passepied I and the Passepied II | 810 |
| | French Suites: | |
| | 1. From the d minor #1 The Menuet I and the Menuet II | 812 |
| | 2. From the G Major #5 The Gavotte, Bourree and Loure | 816 |
| | Partitas: | |
| | 1. From the a min or #3 The Burlesca and the Scherzo | 827 |
| | 2. From the D Major #4 The Aria and the Menuet | 828 |

(Category II continued on next page.)

Category II – VARIOUS DANCE MOVEMENTS (continued)

| Year | Composition | BWV |
|-------------|--|------------|
| 2025 | English Suites: | |
| | 1. From the g minor #3 The Gavotte I and the Gavotte II | 808 |
| | 2. From the F Major #4 The Menuet I and the Menuet II | 809 |
| | French Suites: | |
| | 1. From the b minor #3 The Anglaise and the Menuet and Trio | 814 |
| | 2. From the E Flat Major #4 The Menuet and the Air | 815 |
| | Partitas: | |
| | 1. From the B Flat Major #1 The Menuet I and the Menuet II | 825 |
| | 2. From the e minor #6 The Air and the Gavotta | 830 |
| 2023 | English Suites: | |
| | 1. From the a minor #2 The Bourree I and Bourree II | 807 |
| | 2. From the d minor #6 The Gavotte I and Gavotte II | 811 |
| | French Suites: | |
| | 1. From the c minor #2 The Air and Menuet | 813 |
| | 2. From the E Major #6 The Polonaise, Menuet and Bourree | 817 |
| | Partitas: | |
| | 1. From the c minor #2 The Rondeau (only) | 826 |
| | 2. From the G Major #5 The Minuetta and Passepied | 829 |

Category III – INVENTIONS AND SINFONIAS

| Year | Composition | BWV |
|-------------|-------------------------------------|------------|
| 2024 | 1. Invention and Sinfonia #1, C M | 772 & 787 |
| | 2. Invention and Sinfonia #9, f m | 780 & 795 |
| | 3. Invention and Sinfonia #10, G M | 781 & 796 |
| | 4. Invention and Sinfonia #13, a m | 784 & 799 |
| | 5. Invention and Sinfonia #14, Bb M | 785 & 800 |
| 2025 | 1. Invention and Sinfonia #3, D M | 774 & 789 |
| | 2. Invention and Sinfonia #4, d m | 775 & 790 |
| | 3. Invention and Sinfonia #5, Eb M | 776 & 791 |
| | 4. Invention and Sinfonia #8, F M | 779 & 794 |
| | 5. Invention and Sinfonia #11, g m | 782 & 797 |
| 2023 | 1. Invention and Sinfonia #2, c m | 773 & 788 |
| | 2. Invention and Sinfonia #6, E M | 777 & 792 |
| | 3. Invention and Sinfonia #7, e m | 778 & 793 |
| | 4. Invention and Sinfonia #12, A M | 783 & 798 |
| | 5. Invention and Sinfonia #15, b m | 786 & 801 |

Category IV – DUETS

| Year | Composition | BWV |
|------------------|---|-----|
| Each year | Select any two of the following: | |
| | 1. Duet in e m | 802 |
| | 2. Duet in F M | 803 |
| | 3. Duet in G M | 804 |
| | 4. Duet in a m | 805 |

Category V – WELL-TEMPERED CLAVIER, BOOK I

| Year | Composition | BWV |
|-------------|----------------------------------|-----|
| 2024 | 1. Prelude & Fugue #1, C M | 846 |
| | 2. Prelude & Fugue #2, c m | 847 |
| | 3. Prelude & Fugue #3, C# M | 848 |
| | 4. Prelude & Fugue #6, d m | 851 |
| | 5. Prelude & Fugue #16, g m | 861 |
| | 6. Prelude & Fugue #17, Ab M | 862 |
| | 7. Prelude & Fugue #21, Bb M | 866 |
| | 8. Prelude & Fugue #22, b flat m | 867 |
| 2025 | 1. Prelude & Fugue #8, e flat m | 853 |
| | 2. Prelude & Fugue #9, E M | 854 |
| | 3. Prelude & Fugue #10, e m | 855 |
| | 4. Prelude & Fugue #11, F M | 856 |
| | 5. Prelude & Fugue #15, G M | 860 |
| | 6. Prelude & Fugue #19, A M | 864 |
| | 7. Prelude & Fugue #20, a m | 865 |
| | 8. Prelude & Fugue #23, B M | 868 |
| 2023 | 1. Prelude & Fugue #4, c# m | 849 |
| | 2. Prelude & Fugue #5, D M | 850 |
| | 3. Prelude & Fugue #7, Eb M | 852 |
| | 4. Prelude & Fugue #12, f m | 857 |
| | 5. Prelude & Fugue #13, F# M | 858 |
| | 6. Prelude & Fugue #14, f# m | 859 |
| | 7. Prelude & Fugue #18, g# m | 863 |
| | 8. Prelude & Fugue #24, b m | 869 |

Category VI – WELL-TEMPERED CLAVIER, BOOK II

| Year | Composition | BWV |
|-------------|-----------------------------|-----|
| 2024 | 1. Prelude & Fugue #2, c m | 871 |
| | 2. Prelude & Fugue #3, C# M | 872 |
| | 3. Prelude & Fugue #5, D M | 874 |
| | 4. Prelude & Fugue #6, d m | 875 |
| | 5. Prelude & Fugue #11, F M | 880 |
| | 6. Prelude & Fugue #12, f m | 881 |
| | 7. Prelude & Fugue #16, g m | 885 |
| | 8. Prelude & Fugue #24, b m | 893 |

(Category VI continued on next page.)

Category VI – WELL-TEMPERED CLAVIER, BOOK II (continued)

| Year | Composition | BWV |
|-------------|----------------------------------|------------|
| 2025 | 1. Prelude & Fugue #4, c# m | 873 |
| | 2. Prelude & Fugue #10, e m | 879 |
| | 3. Prelude & Fugue #14, f# m | 883 |
| | 4. Prelude & Fugue #18, g# m | 887 |
| | 5. Prelude & Fugue #19, A M | 888 |
| | 6. Prelude & Fugue #20, a m | 889 |
| | 7. Prelude & Fugue #21, Bb M | 890 |
| | 8. Prelude & Fugue #22, b flat m | 891 |
| 2023 | 1. Prelude & Fugue #1, C M | 870 |
| | 2. Prelude & Fugue #7, Eb M | 876 |
| | 3. Prelude & Fugue #8, d# m | 877 |
| | 4. Prelude & Fugue #9, E M | 878 |
| | 5. Prelude & Fugue #13, F# M | 882 |
| | 6. Prelude & Fugue #15, G M | 884 |
| | 7. Prelude & Fugue #17, Ab M | 886 |
| | 8. Prelude & Fugue #23, B M | 892 |

Category VII – FRENCH SUITES

Allemande, Courante, Sarabande and Gigue required for adjudication.

| Year | Composition | BWV |
|-------------|-----------------------------|------------|
| 2024 | 1. Suite in c minor #2 | 813 |
| | 2. Suite in E Major #6 | 817 |
| 2025 | 1. Suite in d minor #1 | 812 |
| | 2. Suite in G Major #5 | 816 |
| 2023 | 1. Suite in b minor #3 | 814 |
| | 2. Suite in E Flat Major #4 | 815 |

Category VIII – ENGLISH SUITES

Prelude, Allemande, Courante (I and II, without the doubles, in the A Major Suite) Sarabande and Gigue required for adjudication.

| Year | Composition | BWV |
|-------------|------------------------|------------|
| 2024 | 1. Suite in a minor #2 | 807 |
| | 2. Suite in d minor #6 | 811 |
| 2025 | 1. Suite in A Major #1 | 806 |
| | 2. Suite in e minor #5 | 810 |
| 2023 | 1. Suite in g minor #3 | 808 |
| | 2. Suite in F Major #4 | 809 |

Category IX – PARTITAS / FRENCH OVERTURE

Opening movement, Allemande, Courante (or Corrente), Sarabande and closing movement required for adjudication in the Partitas. In the French Overture, the Overture, Courante, Sarabande, Bourree I & II and Gigue required for adjudication.

| Year | Composition | BWV |
|------------------|---------------------------|------------|
| Each Year | 1. French Overture | 831 |
| 2024 | 1. Partita in c minor #2 | 826 |
| | 2. Partita in G Major #5 | 829 |
| 2025 | 1. Partita in a minor #3 | 827 |
| | 2. Partita in D Major #4 | 828 |
| 2023 | 1. Partita in Bb Major #1 | 825 |
| | 2. Partita in e minor #6 | 830 |

Category X – SHORT VARIOUS WORKS

| Year | Composition | BWV |
|------------------|---------------------------------|------------|
| Each Year | 1. Prelude & Fugue in F Major | 901 |
| | 2. Fantasy in c minor | 906 |
| | 3. Fantasy in g minor | 917 |
| | 4. Fantasy in c minor | 919 |
| | 5. Fugue in C Major | 946 |
| | 6. Fugue in a minor | 947 |
| | 7. Prelude and Fugue on B-A-C-H | 898 |

Category XI – LONGER VARIOUS WORKS

| Year | Composition | BWV |
|------------------|--|------------|
| Each Year | 1. Prelude & Fugue in a minor | 894 |
| | 2. Fantasy & Fugue in a minor | 904 |
| | 3. Fantasy & Fugue in a minor | 944 |
| | 4. Aria Variata alla Maniera Italiano | 989 |
| | 5. Capriccio on the Departure of a Beloved Brother | 992 |
| | 6. Capriccio in E Major | 993 |

Category XII – TOCCATAS

| Year | Composition | BWV |
|-------------|------------------------|------------|
| 2024 | 1. Toccata in f# minor | 910 |
| | 2. Toccata in D Major | 912 |
| | 3. Toccata in e minor | 914 |
| 2025 | 1. Toccata in d minor | 913 |
| | 2. Toccata in g minor | 915 |
| 2023 | 1. Toccata in c minor | 911 |
| | 2. Toccata in G Major | 916 |

Category XIII – GOLDBERG VARIATIONS

| Year | Composition | BWV |
|-------------|-----------------------------|------------|
| 2024 | Aria and Variations 11 - 20 | 988 |
| 2025 | Aria and Variations 21 – 30 | |
| 2023 | Aria and Variations 1 – 10 | |

Category XIV – CHROMATIC FANTASY AND FUGUE, BWV 903

Category XV – ITALIAN CONCERTO, BWV 971

Category XVI – SONATAS

| Year | Composition | BWV |
|------------------|----------------------|------------|
| Each Year | 1. Sonata in a minor | 965 |
| | 2. Sonata in C Major | 966 |
| | 3. Sonata in D Major | 963 |

The following categories will remain the same each year. *Students will be disqualified if photocopied music is presented to the judges or used by accompanists (with the exception of facilitating page turns).*

Category XVII – ORGAN

Any complete original work of J.S. Bach or two contrasting Chorale Preludes. Memorization not required.

Category XVIII – VIOLIN

Any complete original work of Bach, accompanied or unaccompanied, except the concerti listed in Category XXIV and the Chaconne and Fugue listed in Category XIX. For works with more than 3 movements, 4 main sections or movements will be required for adjudication. The Chaconne from Partita No. 2 is optional.

Category XIX – VIOLIN

| Year | Composition | BWV |
|------------------|--------------------------------------|------------|
| Each Year | 1. Chaconne from Partita No. 2 in dm | 1004 |
| | 2. Fugue from Sonata No.3 in CM | 1005 |

Category XX – VIOLA AND VIOLONCELLO

Violoncello works may be used for the viola. The same provisions as for violin. The sonatas for viola da gamba are acceptable for both the viola and the 'cello.

Category XXI – FLUTE AND OBOE

Flute works may be used for the Oboe. The same provisions as for violin. Memorization is optional except for the Flute Suite in b minor listed in Category XXV. Any 4 main sections of the Flute Suite may be played in this category *without string quartet appearance*. No Photocopies may be used.

Category XXII – VOICE

Two representative arias from any work, with or without recitative, selected from the cantatas, masses, passions, oratorios or arias of Bach. English realization of the text is acceptable.

Category XXIII – CLAVIER CONCERTI

Memorization is required for all concerti. Use of accompaniment for keyboard Concerti for Branch or Regional appearance is optional but must be performed the same way at both the Branch and Regional.

Accompaniment is required for Complete Works Audition, with the exception of the concerti for two claviers, BWV 1060, 1061, and 1062. Teachers may not accompany their own students. All movements are required.

| Year | Composition | BWV |
|---|----------------------------------|------------|
| Each Year | 1. Concerto in E | 1053 |
| | 2. Concerto in A | 1055 |
| | 3. Concerto in d | 1052 |
| | 4. Concerto in f | 1056 |
| | 5. Concerto in gm | 1058 |
| | 6. Concerto in c (two claviers)* | 1060 |
| | 7. Concerto in C (two claviers)* | 1061 |
| | 8. Concerto in c (two claviers)* | 1062 |
| * Before entering a two-clavier concerto, it is the teacher's responsibility to check with the Branch and Regional Chairs to confirm that two pianos will be available at the Branch and Regional Festival venues. | | |

Category XXIV – VIOLIN CONCERTI

Memorization is required for all concerti.

| Year | Composition | BWV |
|------------------|----------------------------------|------------|
| Each Year | 1. Concerto in d (two violins) | 1043 |
| | 2. Concerto in a | 1041 |
| | 3. Concerto in E | 1042 |
| | 4. Concerto in D (three violins) | 1064 |
| | 5. Concerto in d | 1052R |
| | 6. Concerto in g | 1056R |

Category XXV – FLUTE SUITE IN B MINOR, BWV 1067, BWV 1067; OBOE CONCERTO IN F, BWV 1053R

Any four main sections of the Flute Suite in B Minor except the Overture may be played: Lentement, Rondeau, Sarabande, Bourrée I and II, Polonaise, Menuet, Badinere. All three movements of the Oboe Concerto in F are required for the Complete Works Audition. This category is for string quartet appearance. **Memorization is required.**

Category XXVI – SMALL ENSEMBLES for 2-5 students

Any work of two or more individual parts, all parts being performed by students meeting eligibility requirements. Memorization is not required. Categories XXIII, XXIV and XXV are not eligible for Ensemble categories, except for the Overture in B Minor, BWV 1067, which may be presented in the Ensemble categories with all parts being performed by students.

Category XXVII – LARGE ENSEMBLES for 6-12 students

Any work of two or more individual parts, all parts being performed by students meeting eligibility requirements. Memorization is not required. Categories XXIII, XXIV and XXV are not eligible for Ensemble categories, except for the Overture in B Minor, BWV 1067, which may be presented in the Ensemble categories with all parts being performed by students.